

Cartographie de la recherche- création : Méthodologie

Research-creation Cartography: Methodology

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Consid rations m thodologiques

Methodological concerns

► Cartographier la « litt rature » sur la R-C.

A cartography of RC "literature".

1. Constitution d'un corpus de textes. / Creation of a corpus of texts.
2. R f rencement des items du corpus. / Referencing the items of the corpus.
3. Forage   partir des expressions. / Drilling from the expressions.
4. Premi re s lection des r sultats. / First selection of results.
5. Acc s au document d'origine. / Access to the original document.
6. Identification d'un passage pertinent. / Identification of a relevant quote.
7. Pr paration de la citation. / Preparation of the quote.
8. Insertion dans la carte. / Addition to the map.



Constitution d'un corpus

Creation of a corpus

The screenshot shows a file manager window titled 'R&C textes angl'. The sidebar on the left lists various folders, including 'Applications', 'Documents', 'LCPaquin.com', 'Doctorat', 'tournant_performatif', and 'CRR/R&C'. The main pane displays a list of PDF files, with 'Abrahamson(2008).pdf' selected. The list includes files like 'cartes', 'd  finition...CRSH.docx', 'Fichiers T...nt 4 octobre', 'Qual_Woul...utRCR.docx', 'R&C texte fr', 'R&C textes angl', and 'Searching...Acrobat.pdf'. The right pane shows a preview of the selected PDF, titled 'Embodied design: constructing means for constructing meaning' by Der Abrahamson. The bottom status bar indicates '1 sur 236 s  lectionn  s, 739,55 Go disponible'.

- Format des fichiers / File format: **PDF**
- Nomenclature des fichiers / Naming the files: **Auteur (date)**



R f rencement des items du corpus

Referencing the items of the corpus

The screenshot displays a Thomson Reuters library interface. The top navigation bar includes a search bar labeled "Search Library" and a "THOMSON REUTERS" logo. The main content area is divided into two panels. The left panel, titled "My Library", shows a list of references with columns for Author, Year, and Title. The right panel provides a detailed view of a selected reference, including the author's name, year, title, journal, volume, issue, pages, start page, and Epub Date. The selected reference is by Abrahamson, D. (2008), titled "Embodied design: constructing means for constructing meaning", published in *Educational Studies in Mathematics*, 70(1), 27-47. The interface also features a sidebar with "NEW GROUP SET" and "MY GROUPS" sections, each containing a list of categories and their respective counts.

Author	Year	Title
Abrahamson	2008	Embodied design: constructing means for constructing meaning
Aitchison	2015	Writing the practice/practise the writing: writing challenges and pedago...
Alfier	2011	Critical Practical Analogy: A Research Tool for Reflecting and Making
Arlander	2010	How does Artistic Research Change us?
Arlander	2011	Artistic research in action : proceedings of CARPA 2 - colloquium on ar...
Arnold	2012	Practice Led Research: Creative Activity, Academic Debate, and Intell...
Austin	2016	Artists' Reflections on Preparing and Performing the Arts-Based Research...
Aziz	2009	Shifting the frame: from critical reflective arts practice to practice-bas...
Babbage	2016	Active audiences: spectatorship as research practice
Bacon	2014	Journaling – a path to exegesis in creative research
Bacon	2015	Practice-led research, the ethnographer and unearthing knowledge: cr...
Baker	2011	Queering Practice-Led Research: Subjectivity, performative research...
Bannerman	2004	Reflections on practice as research: the university, the artist, the rese...
Bannister	1996	Beyond the Ethics Committee: representing others in qualitative research
Bannon	2004	Towards creative practice in research in dance education
Barrett	2004	What Does it Meme? The Exegesis as Valorisation and Validation of Cr...
Barrett	2007	Experiential learning in practice as research : context, method, knowledge
Barrett	2014	Situating creative arts research as 'successor science'
Barrett	20...	Practice as research approaches to creative arts enquiry
Batty	2016	Constellations and connections: the playful space of the creative practi...
Baxter	2008	The Necessity of Studio Art as a Site and Source for Dissertation Research
Beer	2016	From Embedded to Embodied: Including Music in Arts-Based Music Th...
Beyes	2011	The ontological politics of artistic interventions: Implications for perfor...
Biggs	2006	Hybrid texts and academic authority: the wager in creative practice research
Biggs	2004	The role of the artefact in art and design research editorial
Biggs	2012	Research Into Practice and A/r/tography: A Study of Kinship
Biggs	2008	Eight criteria for practice-based research in the creative and cultural in...
Biggs	2004	Learning from Experience: approaches to the experiential component...
Bilbrough	2014	Opening Gates and Windows The Ethics and Aesthetics of Making a Do...
Biron	2015	Authorship, Aesthetics and the Artworld: Reforming Copyrights Joint A...

Author
Abrahamson, Dor

Year
2008

Title
Embodied design:
constructing means for
constructing meaning

Journal
Educational Studies in
Mathematics

Volume
70

Issue
1

Pages
27-47

Start Page

Epub Date

UQAM

Abrahamson, D. (2008).
Embodied design:
constructing means for
constructing meaning.
*Educational Studies in
Mathematics*, 70(1),
27-47. <http://dx.doi.org/10.1007/s10649-008-9137-1>



Forage   partir d'une expression

Mining from the expressions

Acrobat Fichier Edition Affichage Fen tre Aide

Recherche avanc e

☐ R organiser les fen tres

Rechercher dans :

R&C textes angl

Quel terme ou quelle expression recherchez-vous ?

practice based research

Donner les r sultats contenant :

Mot ou expression exacts

Premi  re s  lection des r  sultats

First selection of results

Acrobat Fichier Edition Affichage Fen  tre Aide

Recherche avanc  e

R  organiser les fen  tres

Rechercher :
practice based research dans R&C textes angl

R  sultats :
80 documents avec 487 occurrences

Nouvelle recherche

R  sultats :

- Maci...: Baggage (2016).pdf
- Maci...: Baker (2011).pdf
- Maci...: Bannerman (2004).pdf
- Maci...: Barfield_Quinn (2004).pdf
- Maci...: Barrett (2007).pdf
 - of **practice-based research** projects is that personal interest and experience, rather than objective 'disinterestedness'
- Maci...: Barrett (2007).pdf
 - of **practice-based research** lies in its capacity to generate personally situated knowledge and new ways
 - that **practice-based research** has for extending and articulating our capacity to discover new ways of
 - of **practice-based research** projects is that personal interest and rather than objective "disinterestedness" motivates
 - states. **Practice-based research** methods are again INTRODUCTION shown to be emergent, moving between theory, and
 - of **practice-based research** methodologies and narrative methods that are appropriate for situating and articulating the
- Maci...: Batty (2015).pdf
- Maci...: Biggs (2004a).pdf

Tri par : Classement par pertinence

Acc s au document d'origine

Access to the original document

The screenshot displays the Adobe Acrobat interface. The top menu bar includes 'Acrobat', 'Fichier', 'Edition', 'Affichage', 'Fen tre', and 'Aide'. The main window is titled 'Recherche avanc e' (Advanced Search). On the left, a sidebar shows search results for 'practice based research dans R&C textes angl'. It indicates '80 documents avec 487 occurrences'. Below this, a list of search results is shown, with 'Maci...: Barrett (2007).pdf' selected. The right pane shows a preview of the selected document, 'Barrett (2007).pdf', with a toolbar at the top and a text area containing the following content:

where strategies are not pre-determined, but emerge and operate according to specific demands of action and movement in time (Bourdieu 1990). Michael Grenfell and David James note that Bourdieu is in accord with Polanyi in suggesting that culture and the material relations that make up our objective reality can only be grasped through the activity of human agents. The acquisition of knowledge may thus be understood as a cognitive operation, or 'sense activity' involving relations between individual *subjectivities* and objective phenomena. The latter include mental phenomena – knowledge and ideas (Grenfell and James 1998: 13).

The emergence of qualitative research methods in the social sciences and related disciplines (Alvesson and Skoldberg 2000; Denzin and Lincoln 1994) and accounts of experiential learning challenge the traditional notion of scientific objectivity. David Kolb (1984) for example, has demonstrated that in learning, discovery starts from one's own lived experience and personal reactions. Learning takes place through action and intentional, explicit reflection on that action. This approach acknowledges that we cannot separate knowledge to be learned from situations and experiences in which it is used. Situated enquiry or learning demonstrates a unity between problem, context and solution. A general feature of *practice-based research* projects is that personal interest and experience, rather than objective 'disinterestedness' motivates the research process. Recognition of this permits us to articulate more clearly, the contexts, methods and value of knowledge derived from artistic research, and to validate the subjective, emergent and interdisciplinary research methods of studio enquiry, that I have argued (Barrett 2006), constitute the innovative dimension of practice as research.

Case studies dance, creative writing and visual art
The case studies presented here, draw on contributions to the recent publication entitled. *Practice as Research: Approaches to Creative Arts Enquiry*

Identification d'un passage pertinent

Identification of a relevant quote

Recherche avanc e

Rechercher :
practice based research dans R&C textes angl

R sultats :
80 documents avec 487 occurrences

Nouvelle recherche

R sultats :

- Maci...: Baggage (2016).pdf
- Maci...: Baker (2011).pdf
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 - of **practice-based research** projects is that personal interest and rather than objective "disinterestedness"
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- Maci...: Batty (2015).pdf
- Maci...: Biggs (2004a).pdf

Tri par : Classement par pertinence

Barrett (2007).pdf

6 / 11 | 150%

Activities and objective phenomena. The latter include mental phenomena – knowledge and ideas (Grenfell and James 1998: 13).

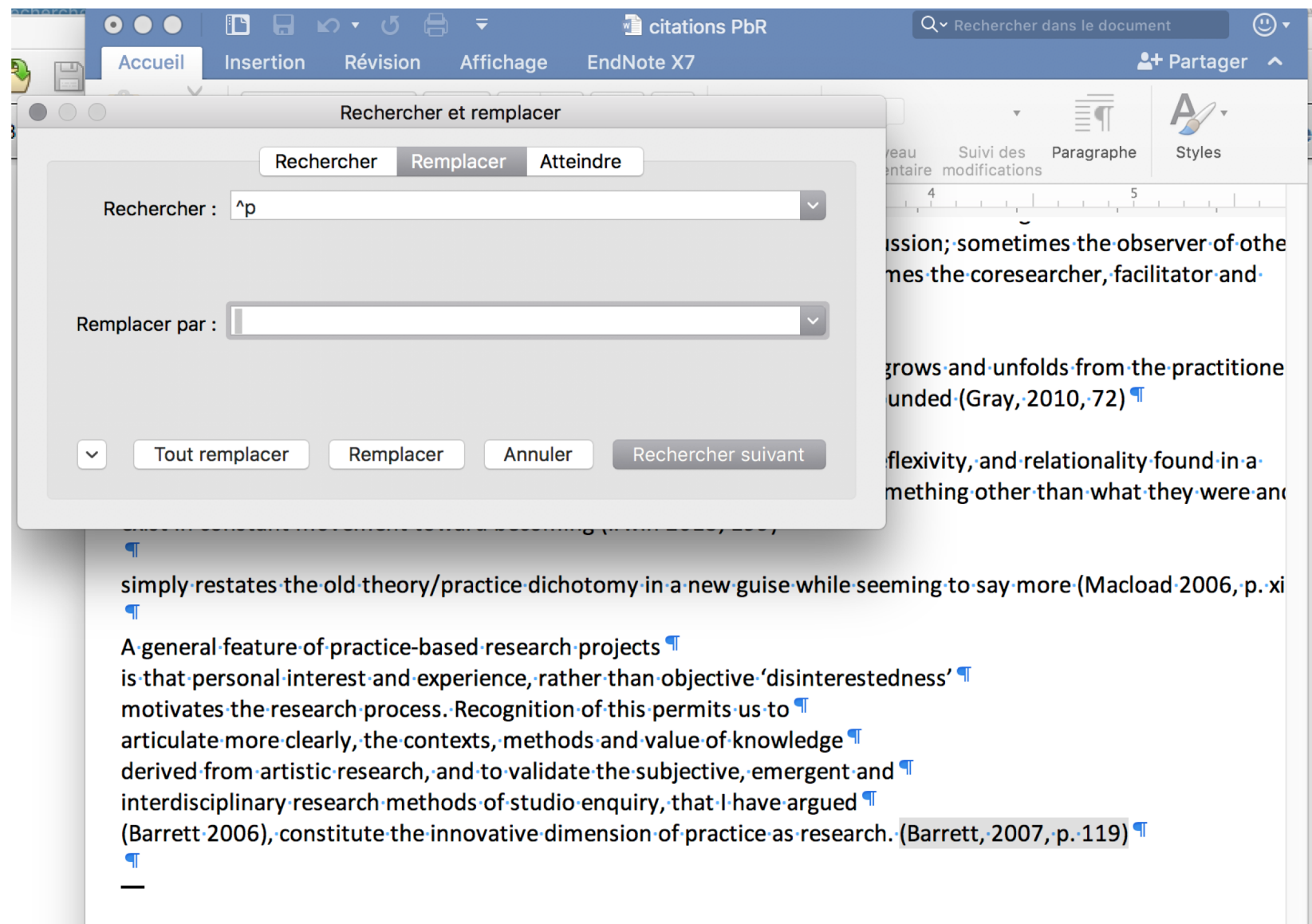
The emergence of qualitative research methods in the social sciences and related disciplines (Alvesson and Skoldberg 2000; Denzin and Lincoln 1994) and accounts of experiential learning challenge the traditional notion of scientific objectivity. David Kolb (1984) for example, has demonstrated that in learning, discovery starts from one's own lived experience and personal reactions. Learning takes place through action and intentional, explicit reflection on that action. This approach acknowledges that we cannot separate knowledge to be learned from situations and experiences in which it is used. Situated enquiry or learning demonstrates a unity between problem, context and solution. **A general feature of practice-based research projects is that personal interest and experience, rather than objective 'disinterestedness' motivates the research process. Recognition of this permits us to articulate more clearly, the contexts, methods and value of knowledge derived from artistic research, and to validate the subjective, emergent and interdisciplinary research methods of studio enquiry, that I have argued (Barrett 2006), constitute the innovative dimension of practice as research.**

Case studies dance, creative writing and visual art

The case studies presented here, draw on contributions to the recent publication entitled, *Practice as Research: Approaches to Creative Arts Enquiry* (Barrett and Rolt 2007). They are based on reflections by artist researchers

Pr paration de la citation

Preparation of the quote

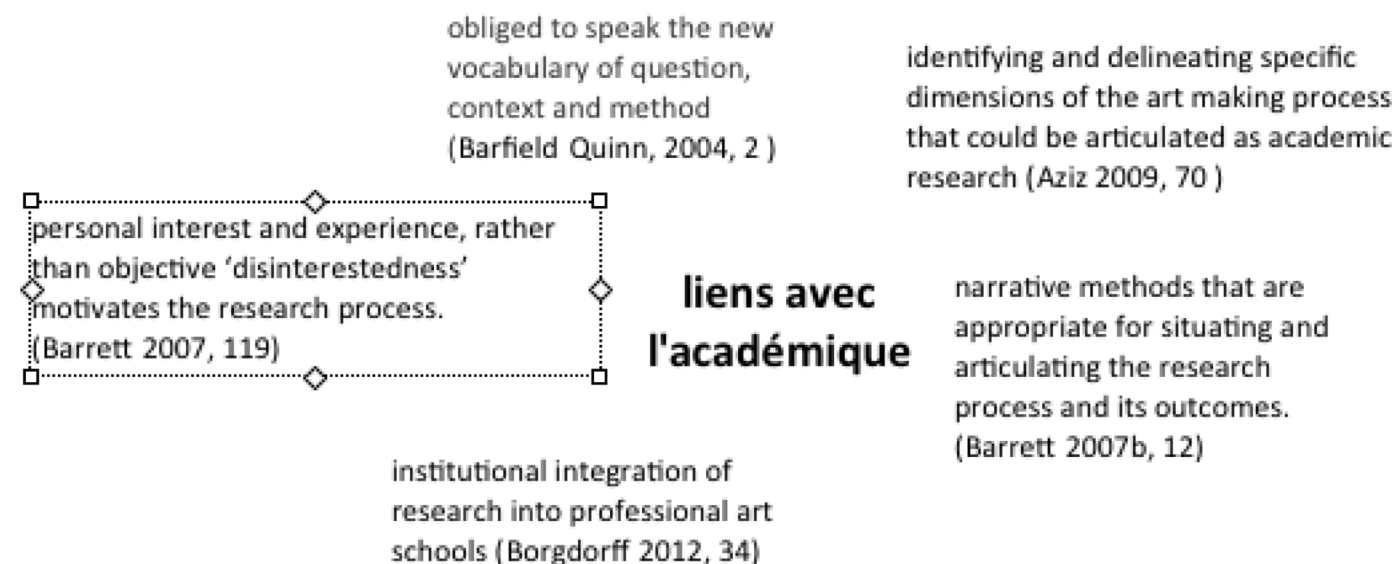


-  dition + analyse. / Edition + Analysis.
- Retrait des sauts de page. / Removing page breaks.
- Insertion de la r f rence. / Insert references.

Insertion dans la carte

Adding to the map

The claim to creative production as a mode of knowledge acquisition can be made in two ways. First, it can be claimed that whilst this is the case, under normal circumstances the new knowledge acquired remains tacit. The job of research, we might argue, is to make this knowledge explicit. [...]. Second, [...] wish to claim that the works of creative production stand as both justification and communication of the knowledge acquired. Under this view, the goal of creative production and research are indistinguishable: creative production is research. (Nimkulrat, O'reiley 2009, p.78)



Practice based Research PbR

Enjeux identifi s

Identified Issues

- Les cartographies font  merger des articulations autour d'enjeux-cl s.
The cartography brings out articulations around key issues throughout each map.

Par exemple... / For example...

- D finition. / Definition.
- Connaissance. / Knowledge.
- M thodologie. / Methodology.
- Documentation. / Documentation.
- Contexte institutionnel. / Institutionnal context.
- Ex g se. / Exegesis.
- R flexivit . / Reflexivity.
- Rapport th orie/pratique. / Theory/practice relation.
- Innovation et commercialisation. / Innovation and commercialization.
-  thique et conduite responsable en recherche. / Ethics and responsible conduct of research.
- Caract ristiques. / Characteristics.
- Epist mologie. / Epistemology.
-  valuation. / Evaluation.
- Diss mination / Dissemination.
- Port e politique. / Political scope.
- Art fact. / Artefact.
- Posture. / Posture.



Exemple de carte : Artistic research

Map Example: Artistic Research

